



Charos Axmedova
Ilxomovna

Date of birth:24.07.1991

Nationality: Uzbek

Gender: Female

CONTACT

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The art of academic vocals. Performer and teacher of vocal performance and opera training

Field(s) of study

Female images in the operas of the Italian composer Vincenzo Bellini

SUMMARY

A highly motivated and results-oriented individual with a strong work ethic and a commitment to excellence seeking a challenging position where I can use my skills and experience to make a significant contribution to the company's success.

Experience

Teacher of the Department of Academic Vocals at the College of Arts in Samarkand, 2013. Teacher of the Department of Academic Vocals at the Lyceum for Gifted Children at the State Conservatory of Uzbekistan, 2016. Teacher of the Department of Academic Vocals at the Republican College of Music and Arts in Tashkent, 2020.

Education

Bachelor:

State Conservatory of Uzbekistan. Department of Academic Vocal and Opera Training.

Master's degree:

State Conservatory of Uzbekistan. Department of Academic Vocals 2009-2013

Field(s) of study

Female images in the operas of the Italian composer Vincenzo Bellini 2014-2016

Achievements

Own solo concert entitled "Art is Life" in the Palace of Forums in the city of Tashkent.

Diploma winner of the international competition "New Names" (Russia. Moscow)

2008 Winner of the regional stage of the Republican competition "Nihol"

2009 Laureate of the Republican competition named after D.V. Suzov. (Uzbekistan)

2009-2010-2011-2012 Winner of educational grants "Kelajak ovozi"

List of scientific works

1. Nurmatova Ch.I. "The origin and development of opera in Uzbekistan. Decisive

steps towards the eternal spring of classical music"//European Art Magazine.- 2015 -No. 30. -22 pages//Austria.Vienna

2. Nurmatova Ch.I. "Norma" by Vincenzo Bellini"// European Magazine Art.-2015-No. 1.-30 pages//Austria.Vienna

3. Madumarova Ch.I. Vincenzo Bellini, Beatrice di Tenda's character from opera "Beatrice di Tenda" // European Journal of Art. - 2016. No. 1.- 20 pages//Austria Vienna

4. Madumarova Ch.I. ““L`elesir damore” Gaetano Donizetti” // The European Journal of Art.-2020 No. 1.-68 page//Austria.Vienna
5. Madumarova Ch.I. THE GREAT UZBEK OPERA “BURAN” // The European Journal of Art.-2020 No. 1.-74 page//Austria.Vienna
6. Madumarova Ch.I. ““L`elesir damore” Gaetano Donizetti”// Scientific lights. -2020-№1.-3 pages // Wroclaw. Poland
7. Madumarova Ch.I. “A masterpiece for all time” // "Oriental culture and art." - 2020 No. 4.-35 page//Uzbekistan
8. Madumarova Ch.I. “Vocal art of Uzbekistan, its origin and origins”//UzAcademia. -2020 №1//Uzbekistan

LANGUAGE SKILLS

MOTHER TONGUE(S): Uzbek, Russian, Tajik

OTHER LANGUAGE(S):

English

Listening
B1

Reading
B1

**Spoken
production**
B1

**Spoken
interaction**
B1

Writing
B1

COMMUNICATION AND INTERPERSONAL SKILLS

Good communication skills gained through my experience as

Active listening, Empathy

● Excellent written and verbal communication skills

Confident, articulate, and professional speaking abilities (and experience)

Writing creative or factual

Singing in public, to groups.

DIGITAL SKILLS

My Digital Skills

● Microsoft Office, Google
