



Khonzoda
Ibragimova

Date of birth: 17/09/1992

Nationality: Uzbek

Gender: Female

CONTACT

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Facebook

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WORK EXPERIENCE

04/09/2024 – CURRENT – Tashkent, Uzbekistan

Doctor of Philosophy in pedagogical Science, Associate professor of the department "Music education"

EDUCATION AND TRAINING

02/09/2011 – 16/07/2015 – Tashkent city, Uzbekistan

Bachelor degree (choir conductor)

State Conservatory of Uzbekistan

Field(s) of study

choir sciences

Bachelor degree | Applications of linear bounded operators

02/09/2015 – 16/07/2017 – Tashkent, Uzbekistan

Master degree (choir conductor)

State Conservatory of Uzbekistan

Field(s) of study

choir sciences

2022y. – Doctoral degree | Development of musical rhythmic competences in students of higher educational institutions

LANGUAGE SKILLS

MOTHER TONGUE(S): Uzbek

OTHER LANGUAGE(S):

Russian, English

Listening
B1

Reading
B1

Spoken
production
B1

Spoken
interaction
B1

Writing
B1

IELTS certificate COMMUNICATION AND INTERPERSONAL SKILLS

Good communication skills gained through my experience as

Active listening, Empathy

Excellent written and verbal communication skills

Confident, articulate, and professional speaking abilities (and experience)

Writing creative or factual

Speaking in public, to groups, or via electronic media Excellent presentation and negotiation skills

DIGITAL SKILLS

My Digital Skills

Microsoft Office, Latex, Overleaf, Google

Talks in seminars

May, 2021. Prospect for the Digital Economy in the Integration of Science, Education and Production. Jizzax, Uzbekistan.

February, 2022. Scientific seminar on the topic: Development of musical and rhythmic competencies among students of higher institutions. Tashkent, Uzbekistan.

Conferences and Workshops. Publication.

Ibragimova Kh.S. "Improving the mechanisms for preparing future music teachers for pedagogical activities on the basis of rhythm". Tashkent, Uzbekistan, №3. 2023, p.100-102.

Ibragimova Kh.S. Methods of oriental scientists in forming music-rhythmic competencies in future music teachers. International Scientific and Current Research Conferences. 2/13/2024, p.18-22

Хонзода Ибрагимова. Совершенствования механизмов подготовке будущих учителей музыки к педагогической деятельности на основе ритмики. Молодые учёные. Москва. Россия. 1/29/2024, с.4-6

Ibragimova Xonzoda Saidazim qizi. Bo'lajak musiqa o'qituvchilarini ritmikaga asoslangan pedagogik faoliyatga tayyorlash metodikasini takomillashtirish. Eurasian Journal of Academic Research. №4/2024, b. 39-42

Ibragimova Kh.S. Development of musical and rhythmic competencies among students of higher education institutions. Science and innovation. №1.p. 708-714

Х.С.Ибрагимова. Обучение ритмике студентов педагогических вузов. Наука. Культура. Искусство: актуальные проблемы теории и практики. 2021. С.321-323

Хонзода Ибрагимова. Музыкальная деятельность с незрячими детьми. Наука и образование сегодня. №12. 2020, с.50-51

Ibragimova Kh.S. The important aesthetics in the formation of musical culture. Экономика и социум. №.10. 2020, p.80-83

Хонзода Ибрагимова. Бўлажак мусиқа ўқитувчиларида мусиқий-ритмик компетенцияларни шакллантиришда ғарб мутафаккирлари қарашлари. Oriental Art and Culture. 29/12/2024. №5. Б.666-671

Xonzoda Ibragimova. Bo'lajak musiqa o'qituvchilarida musiqiy-ritmik kompetensiyalarni takomillashtirishda g'arb amaliyotvchi olimlar qarashlari. 20/12/2024. Nordic International university. Tashkent. Uzbekistan.

X.S.Ibragimova. Musiqa o'qituvchilarida musiqiy-ritmik mexanizmlashtirish turlari. Inter education & global study. №10. 2024, Buxoro. B. 493-501

Ibragimova Xonzoda. Farobiy ta'limotida ritmik usullar. Pedagogika jurnali. №1. 2023, с.444-445

Ibragimova Xonzoda. Bo'lajak musiqa o'qituvchilarida musiqiy-ritmik kompetensiyalarni shakllantirishni nazariy metodlari. Pedagogika jurnali. №6. 2023. B. 387-390

Ibragimova Xonzoda. Oliy ta'lim tashkilotlari talabalarida musiqiy ritmik kompetensiyalarni rivojlantirish. Pedagogika jurnali. №2. 2022. B. 129-131

X.S.Ibragimova. Zamonaviy ta'lim jarayonida o'quvchilarga musiqiy ritmik o'rgatish. Fan, ta'lim va ishlab chiqarish integratsiyasida raqamli iqtisodiyot istiqbollari. 2021. Tashkent. Uzbekistan.

X.S.Ibragimova. Musiqa darslarida o'quvchilarga musiqiy ritmik harakatlarni o'rgatish. TOSHKENT DAVLAT PEDAGOGIKA UNIVERSITETI ILMIY AXBOROTLARI. №1. 2021. B.204-211

Ibragimova Kh.S. TO FORM THE CONCEPT OF RHYTHM AND MUSICAL RHYTHM IN STUDENTS OF HIGHER EDUCATIONAL INSTITUTIONS. 4 th International Multidisciplinary Scientific Conference on Ingenious Global Thoughts. № 6. 2021. p. 117-120

X.S.Ibragimova. BUYUK SOHIBQIRON AMIR TEMUR IJODIDA RITMIK USULLARNING O'RNI. TOSHKENT DAVLAT PEDAGOGIKA UNIVERSITETI ILMIY AXBOROTLARI. №5. 2021. B. 19-23

X.S.Ibragimova. Oliy ta'lim muassasalari talabalarida ritmikani shakllantirish. TOSHKENT DAVLAT PEDAGOGIKA UNIVERSITETI ILMIY AXBOROTLARI. №3. 2021. B.78-86

X.S.Ibragimova. Sharq mutafakkirlari Farobiy va Ibn Sinolarning musiqiy ritmik qarashlari. Pedagogika jurnali. № 3. 2021. B.108-110

X.S.Ibragimova. Bolalar xor jamoalari bilan ishlashda ilg'or metodlarni qo'llash. Pedagogika jurnali. № 3. 2020. B. 132-136

X.S.Ibragimova. O'quvchilarni musiqani qabul qilishida ritmikaning o'rni. Pedagogika jurnali. №5. 2020. B.105-107

Book sections:

1. X.S.Ibragimova. Vokal-xor ijrochiligi tarixi va rivojlanishi. Monografiya. Toshkent davlat pedaogika universiteti. 2021.
2. X.Ibragimova, A. Bahriyev, S.Rahmonberdiyeva. Maktab repertuari. Darslik. Toshkent davlat pedagogika universiteti. 2023.

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