



## Gavxar Ibrakhimzhanova

**Date of birth:** 21/08/1969

**Nationality:** Uzbek

**Gender:** Female

## CONTACT

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## WORK EXPERIENCE

**10/09/1991 – 21/09/1992** – Osh city, Kyrgyzstan

**a concertmaster of the music department**

Osh state pedagogical college

Play piano accompaniment for choir and individual conducting lessons

**02/09/1995 – 24/08/2004** – Tashkent, Uzbekistan

**a teacher of musical and theoretical disciplines**

Children's music school No. 4

Teach musical theoretical disciplines - Solfeggio, Musical literature.

**02/09/1997 – 29/04/2004** – Tashkent, Uzbekistan

**a deputy director for academic affairs**

Children's music school No. 4

Organize educational processes at school, guide them and control them  
development of this process.

**30/09/2004 – 03/09/2016** – Tashkent, Uzbekistan

**a teacher of the department of music and its  
teaching methods**

Tashkent state pedagogical university named after Nizami

Teach musical theoretical disciplines – Music theory, Solfedggio,  
Harmony, Analysis of Musical Works, History of music.

**03/09/2016 – 28/08/2023** – Tashkent, Uzbekistan

**a senior teacher of the department of music and its  
teaching methods**

Tashkent state pedagogical university named after Nizami

Teach musical theoretical disciplines – Music theory, Solfedggio,  
Harmony, Analysis of Musical Works, History of music.

**30/08/2023 – CURRENT** – Tashkent, Uzbekistan

**Department of Musical Pedagogy and Performance**

Nordic International University

Teach musical theoretical disciplines – Music theory, Solfedggio,  
Harmony, Analysis of Musical Works, History of music.

Teach the pupils how to think creatively, logically, and be creative.

## EDUCATION AND TRAINING

**01/09/1977– 25/05/1984** – Osh city, Kyrgyzstan

**Pupil of the piano performance department**

Children's music school No. 2

**Field(s) of study**

◦ Piano performance

**01/09/1984– 24/06/1988** – Osh city, Kyrgyzstan

**Teacher of Children's Music School of music  
theoretical disciplines and general piano**

Osh state musical college

**Field(s) of study**

- Music theory, general piano

**02/09/1990 – 30/06/1997** – Tashkent, Uzbekistan

**Speciality (Musicology, Teacher of music theoretical disciplines)**

Tashkent state konservatory named after M.Ashrafi

**Field(s) of study**

- Music theory

## LANGUAGE SKILLS

**MOTHER TONGUE(S):** Uzbek

**OTHER LANGUAGE(S):**

English

| Listening | Reading | Spoken production | Spoken interaction | Writing |
|-----------|---------|-------------------|--------------------|---------|
| A2        | A2      | A2                | A2                 | A2      |
| Russian   |         |                   |                    |         |
| Listening | Reading | Spoken production | Spoken interaction | Writing |
| C1        | C1      | C1                | C1                 | C1      |

## COMMUNICATION AND INTERPERSONAL SKILLS

**Good communication skills gained through my experience as**

Active listening,

Empathy

Good written and verbal communication skills

Writing creative or factual

Speaking in public, to groups, or via electronic media Excellent presentation and negotiation skills

## MANAGEMENT AND LEADERSHIP SKILLS

**Manager**

Analytical reasoning

Adaptive, Collaborative

Curious, willingness to learn

Honesty, Dependability

Hardworking

Personal development

Problem-solving

Possess strong commitment to team environment dynamics with the ability to contribute expertise and follow leadership directives at appropriate times

Thrive in a team environment and work well with others Enjoy working as a team member as well as independently. Team player

## DIGITAL SKILLS

**My Digital Skills**

Microsoft Office, Microsoft Word, Microsoft Excel, Microsoft PowerPoint, Google

## PUBLICATIONS

### **Musiqa elementar nazariyasi. Garmoniya**

2012 <https://www.ziyouz.com/>

O'quv qo'llanma. – T., «Uzbekiston faylasuflari milliy jamiyati» nashriyoti (Hammualiflar: Xalilov F.N., Urmanova L.A., Xodjaeva M.X.)

### **Musiqa nazariyasi**

2013 <https://e-library.namdu.uz/>

O'quv qo'llanma. – T., TDPU nashriyoti. (Hammualiflar: Trigulova A.X., Urmanova L.A.)

### **Musiqa nazariyasi (solfedjio, garmoniya, musiqiy asarlar tahlili) 1- qism.**

2018

Darslik. – T., TDPU nashriyoti. (Hammualif: Yuldoshev U.)

### **Children's Music As A Part Of Musical Culture**

2018 <http://cyberleninka.ru>

Экономика и социум, № 9(52). p. 20-22

### **Фольклор как устное народное творчество**

2019 <http://cyberleninka.ru>

Вестник науки 4 (10 (19)), 11-13

### **Ижтимоий муносабатларда музиканинг аҳамияти**

2021 <https://www.xn---8sbempclcwd3bmt.xn--p1ai/>

Вестник науки № 11(44) Т.3. p.30-33

### **Project Activity of Students in Music Lesson**

2021 <https://www.neliti.com>

Academicia Globe 2 (04), 199-202

### **Musiqiy tovushlarning xususiyatlari**

2022 <https://www.oriens.uz/>

Oriental renaissance: Innovative, educational, natural and social sciencesю Vol. 2 , p. 282-287

### **Самостоятельная работа студентов с учебной литературой**

2023 <http://www.newjournal.org/index.php/01/article/download/4686/4460>

ОБРАЗОВАНИЕ НАУКА И ИННОВАЦИОННЫЕ ИДЕИ В МИРЕ. 18 (5), p.168-172