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WORK EXPERIENCE

15/09/2024 – CURRENT – Tashkent, Uzbekistan

PhD, Associate professor of the department "Music education "

EDUCATION AND TRAINING

02/09/2009 – 16/07/2011 – Tashkent city, Uzbekistan

Bachelor degree (music education)

Bukhara state pedagogical institute

Field(s) of study

Music theory and methodology sciences

Uzbek folk music sciences

Bachelor degree | music education

02/09/2009 – 16/07/2011 – Tashkent, Uzbekistan

Master degree (music education)

Tashkent State Pedagogical University

Field(s) of study

Music theory and methodology sciences

Uzbek folk music sciences

Master degree | music education

LANGUAGE SKILLS

MOTHER TONGUE(S): **Uzbek**

OTHER LANGUAGE(S): **English**

Listening
B1

Reading
B1

Spoken
production
B1

Spoken
interaction
B1

Writing
B1

COMMUNICATION AND INTERPERSONAL SKILLS

Good communication skills gained through my experience as

Active listening, Empathy

Excellent written and verbal communication skills

Confident, articulate, and professional speaking abilities (and experience)

Writing creative or factual

Speaking in public, to groups, or via electronic media Excellent presentation and negotiation skills

DIGITAL SKILLS

My Digital Skills

Microsoft Office, Sibelius, Nuendo, Melodyn, Finale, Microsoft PowerPoint, Microsoft Excel, Logic

Talks in seminars

December 2024. The national-social importance of music education and art in today's globalization conditions: problems and solutions, National University Nordic, Tashkent, Uzbekistan.

Conferences and Workshops

Requirements for primary class students in increasing the efficiency of music education organization. Educational innovation and integration. Republican scientific conference. 22nd son. 2nd set. June-2024. ISSN: 3030-3621. 62-67

Methods of applying modern methods and technologies to mastering maqam works in music education. Educational innovation and integration. Republican scientific conference. Number 22. 1st set. June-2024. ISSN: 3030-3621. 61-66

The role of status works in the formation of the national musical thinking of students of the preschool educational organization. Proceedings of International Conference on Modern Science and Scientific Studies. Hosted online from Paris, France. Date: 19th June – 2024 ISSN: 2835-3730. Website: econferenceseries.com. Vol. 3 No. 6 (2024): SCMS. 1-4.

Content of professional-pedagogical training of future music specialists with musical activity. Scientific-methodical foundations of teaching subjects in the field of musical art. Respublika scientific-practical conference collection. Karshi city June 11, 2022. UDK 78.072.2. 113-118.

Classifications of activities of the music culture lesson, feature and structure. Preschool education: international experience and modern approaches. International scientific and practical conference. Tashkent. "Editing and Publishing". 2022 year. May 10. 266-270.

Effects of music on personality formation. 2nd traditional republican scientific-practical online conference on modern scientific directions of teaching humanities. "Lesson Press" LLC ToshDO'TAU, April 19, 2022. 390-393.

Integration of secondary and secondary special classical music education system. Problems of sociology and applied psychology in the modern world. International scientific and practical online conference. Tashkent-May 1, 2024. ISBN 978-9910-9134-4-0. 260-263.

Status in the Higher Pedagogical Music Education System the issue of art. Modern trends and development factors of the application of digital technologies in education. Republican scientific conference. <https://pedagoglar.org/01/article/view/1861>. Vol. 30 No. 2 (2024): 133-139.

The role of articulation in the process of studying macom. Current issues of modern science and education: Materials of the international scientific and practical conference. March 12, 2020 - Penza, 2020. 87-89.

Methodology of teaching music and its content in the subject of music culture of the seventh grade. Pedagogical, psychological and philosophical interpretation of musical education: Proceedings of the Republican scientific-practical conference. - Tashkent: Innovation-Ziya, 2019. 134-135.

Peculiarities of national musical ideas in raising a mature generation. Bukhara shashmaqom: historical, theoretical and practical issues: materials of the republican scientific-practical conference. - Bukhara: Durdona, 2019. 35-36.

The role of pop art in the cultural and aesthetic education of young people. "Year of communication with the people and human interests", "International Family Day" and the 100th anniversary of the birth of Sharof Rashidov / Proceedings of the international scientific and practical conference on the achievements of women of Uzbekistan in the field of science, education, culture and business. June 9-10, 2017. – Jizzakh: JPI, 2017. 380-382.

Features of development of music perception in young students. Improving quality and efficiency in primary education and physical culture: problems and solutions: Proceedings of the International Scientific Conference. -Tashkent: Innovation-Ziya, 2017. 137-138.

The role of Uzbek folk songs in the spiritual and moral education of students. Practical and methodological tasks of secondary special music and art education system (international scientific-practical conference). - Tashkent: Music, 2016. 102-105.

Peculiarities of attention to artistic idealism while listening to music. Issues of increasing youth activity in the performance of folk instruments: A collection of articles of the republican scientific-practical conference. - Tashkent: music, 2016. 136-139

Influence possibilities of music in education of high moral qualities in the young generation. Professional development of the 21st century personality in the system of lifelong education: theory, practice and prospects: Proceedings of the Republican Scientific and Practical Conference. – Tashkent: Branch of Moscow State University named after S.V. Lomonosov in Tashkent, 2016. 71-74

Effectiveness of using Uzbek folk songs in music culture lessons. Current tasks of improving the quality of education in primary education: Proceedings of the Republican scientific-practical conference. - Tashkent: Educational Methodology, 2015. 77-78.

Methods and features of introducing music-pedagogical bachelors to status music. Formirovanie harmonichno razvitygo pokolenia v sovremennyyx usloviyax: Sbornik nauchno-metodicheskix statey / Pod obshch. ed. d.p.n., prof. R. Kh. Djuraev. - Tashkent: Building print, 2011.

PUBLICATIONS

A) In International Refereed Journals: (IF=Impact Factor, Scopus & Web of Science.)

[Scopus & WOS] Formation of national musical skills of students on the basis of performance of national instrumental words. Turkish Journal of Physiotherapy and Rehabilitation ISSN:2651-4451 E-ISSN:2651-446X. Dec 03, 2021. Scopus/ Web of science. 33507-33512.

[Scopus & WOS] The model of pedagogue of music and teacher-student relationship in makom education. SCOPUS. Journal of critical reviews. ISSN- 2394-5125. Vol 7, ISSUE 5, 2020. (№3. Scopus If=0,6) 1664-1676.

Specific traditional norms of the positive influence of status music on human thinking. The best intellectual research. International scientific journal. Part-22_ Volume-2_ June -2024. ISSN: 3030-3680. <http://web-journal.ru/> 47-53.

Level of vocal singing performance of specialized school students with disabilities. Education science and innovative ideas in the world. International scientific journal. Magazine issue No. 42, part 3, April 2024. 2181-3187. 141-145.

Effectiveness of spiritual and ethical education of students through cultural and artistic events. American Journal Of Social Sciences And Humanity Research (ISSN – 2771-2141) Volume 03 ISSUE 12 SJIF Impact factor (2023: 7. 164) OCLC – 1121105677. 342-345.

Pedagogical-psychological approaches to the professional preparation of the future music teacher. Current research journal of pedagogics 2(10): October 2021 DOI: [https://doi.org/ 10.37547/ pedagogics-cryp-02-10-11](https://doi.org/10.37547/pedagogics-cryp-02-10-11) ISSN 2767-3278 ©2021 Master Journals. 56-61

Increase the Effectiveness of Education Based on the Study of Makam Works in the Lessons of Music Culture. International Journal of Progressive Sciences and Technologies: IJPSAT. Vol. 19 No. 2 March 2020. (№14. ResearchBib If=3.99). 204-206.

Problems of choosing methods and technologies in musical pedagogics. Eastern European Scientific Journal. Auris. 2018 № 3. 175-179.

Exclusive properties of pedagogical technology in teaching music. Young scientist. – Kazan, 2017. – № 22 (156). 207-209.

B) In National Refereed Journals:

Some possibilities of the influence of maqom music on the human body. TDPU scientific information, scientific-theoretical journal. 3/2024. 122-126.

National music of students as a means of developing skills. Scientific information of TDPU. - Tashkent: Edited and published, 2022/ No. 4. ISSN 2181-9580. 204-209.

The methodology of using works of national status in forming the musical thinking of a future music teacher. Scientific information of TDPU. - Tashkent: Innovation-Ziya, 2020. - No. 4. (13.00.00; #32). 209-211.

Modern model and profession of music teacher specialty. Modern education. - Tashkent, 2019. - No. 9 (82). (13.00.00; #10). 47-53.

The role of the art of national status in the formation of the creative thinking of the future music teacher. UzMU messages. - Tashkent, 2018. - No. 1/4/1. (13.00.01; #15). 433-435.

Pedagogical conditions for improving music education. Pedagogy. - Tashkent, 2017. - No. 2. (13.00.00 No. 6). 126-132.

Legal and normative bases of teaching "Music culture" in general education schools. Scientific information of TDPU. - Tashkent: Innovation-Ziya, 2017. - Issue 1. 226-228.

Methods of using the series of statuses in the educational process. Pedagogika. – Toshkent, 2016. – № 4. (13.00.00 №6). 106-110.

And there are many other Abstracts and Proceedings.

Book sections:

Methodology of lectures and practical training on the basics of the art of status. Methodical guide. Science-art-intelligence, Tashkent: 2023. Pages 1-94.

Organization of practical and laboratory classes in music theory and independent education. Methodical guide. Science-art-intelligence, Tashkent: 2023. Pages 1-70.

Working with notation and computer programs. Study guide. Science-art-intelligence, Tashkent: 2023. pp. 1-142.

<https://scholar.google.com/citations?user=EKi4YIYAAAAJ&hl=ru>