



Nazokat Axmedova

Date of birth: 28/09/1986

Nationality: Uzbek

Gender:Female

CONTACT

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10/11/2020 - 05/09/2023 – Fergana, Uzbekistan

A lecturer of the Department of Fine Arts Fergana State University

Fergana State of University

Monitored students progress in acquiring CSS skills

Scheduled tests and assessment methods to test students' CSS skills

Maintained positive relationships between and teachers and
collaborated with parents on a daily basis

Helped students improve their final scores by 20% 100 students of 1-4
courses took part in the educational process

Included, planned and conducted the use of visual methods of
teaching fine arts

Closely monitored the growth of students and helped them improve the
result of written and oral tests

31/08/2023 – CURRENT – Tashkent, Uzbekistan

Teacher of the Fine Art

Nordic International University

Work on independent compositions and illustrations for fiction books

Teach the Methodology of Teaching Illustrative Activity and also
increase pupil's creative and imagination skills.

EDUCATION AND TRAINING

02/09/2004-02/02008 – Tashkent, Uzbekistan

Bachelor degree (Student of the Kamoliddin Behzod National Institute of Painting and Design)

Field(s) of study

- Social sciences, journalism and information: *Social and behavioural sciences not further defined* | *Sociology and cultural studies* | *Political sciences and civics* | *Inter-disciplinary programmes and qualifications involving social sciences, journalism and information*

Bachelor degree | Craftsmen of Bukhara|

02/09/2008 – 03/07/2010 – Bukhara city, Uzbekistan

Master degree (Bukhara State of University)

Field(s) of study

- Social sciences, journalism and information : *Social and behavioural sciences not further defined* | *Political sciences and civics* | *Psychology* | *Inter-disciplinary programmes and qualifications involving social sciences, journalism and information*

Master degree | Book art of the Uzbekistan in the 20th centur |
<https://new.tdpu.uz/>

29/05/2023 – 09/06/2023 – Almaty,Kazakhstan

Internship program

Almaty Technological University

Field(s) of study

- Innovative technologies of design, textiles and clothing
Get a Certificate |

LANGUAGE SKILLS

MOTHER TONGUE(S): Uzbek

OTHER LANGUAGE(S):

English

Listening
B2

Reading
B1

**Spoken
production**
B1

**Spoken
interaction**
B2

Writing
B1

**Tajik
language**

Listening
B1

Reading
B1

**Spoken
production**
B1

**Spoken
interaction**
B1

Writing
A2

Russian

Listening
B2

Reading
B2

**Spoken
production**
B2

**Spoken
interaction**
B2

Writing

COMMUNICATION AND INTERPERSONAL SKILLS

Good communication skills gained through my experience as

Active listening,

Empathy

Excellent written and verbal communication skills

Confident, articulate, and professional speaking abilities (and experience) Empathic listener and persuasive speaker

Writing creative or factual

Speaking in public, to groups, or via electronic media Excellent presentation and negotiation skills

Instruction, Collaboration and Facilitation SKILLS

- Understanding artistic mediums and their techniques creative problem-solving skills can devise new ways to engage students and share their knowledge
- Combining various fine art teaching methods and techniques to help students improve their results.
- Maintaining positive relationships between students and teachers and collaborated with parents on a daily basis.
- Helping students improve their final scores by 20%
- Including planned and conducted the use of visual methods of teaching fine arts.
- Organizing more than 50 trips to cultural institutions.
- Closely monitoring the growth of students and helped them improve the results of written and oral tests.

DIGITAL SKILLS

SELF-ASSESSMENT / Word, Excel, Power point, Adobe photoshop, Adobe illustrator

PUBLICATIONS

FUNDAMENTALS OF PROFESSIONALISM DEVELOPMENT ON THE EXAMPLE OF PRACTICAL EXERCISES ON FORMING THE SKILLS AND SKILLS OF FUTURE TEACHERS

2020 FUNDAMENTALS OF PROFESSIONALISM DEVELOPMENT ON THE EXAMPLE OF PRACTICAL EXERCISES ON FORMING THE SKILLS AND SKILLS OF FUTURE TEACHERS | PalArch's Journal of Archaeology of Egypt / Egyptology

PalArch's Journal of Archaeology of Egypt / Egyptology, 17(6), 8894 - 8903. Retrieved from <https://archives.palarch.nl/index.php/jae/article/view/2342> (Original work published December 5, 2020)

Use Innovative Educational Technologies in Fine Arts Classes of Higher Educations

2021 Use of Innovative Educational Technologies in Fine ARTS Classes of Higher Education Institutions - Neliti

European Journal of Humanities and Educational Advancements, 2(4), 25-27. Retrieved from <https://scholarzest.com/index.php/ejhea/article/view/529>, (Ispaniya) 25-27 pages

Factor of Fine Arts

2021 *European Scholar Journal (ESJ)* Vol. 2 No.9, SEPTEMBER 2021, ISSN: 2660-5562

FACTORS OF DEVELOPMENT OF FINE ARTS | European Scholar Journal (scholarzest.com)

TANBUR: ONE OF ANCIENT INSTRUMENTS

2021 *GALAXY INTERNATIONAL INTERDISCIPLINARY RESEARCH JOURNAL (GIIRJ)* ISSN (E): 2347-6915 Vol. 9, Issue 6, June(2021) 302

Search | Galaxy International Interdisciplinary Research Journal (internationaljournals.co.in)

The Period Of Book Art

2021 *Turkish Online Journal of Qualitative Inquiry (TOJQI)* Volume 12, Issue 10, October

The Period Of Book Art | Turkish Online Journal of Qualitative Inquiry (tojqi.net)

Book graphics and its application in practice

2022 *International Journal of Early Childhood Special Education (INT-JECSE)*
DOI:10.9756/INTJECSE/V14I8.36 ISSN: 1308-5581 Vol 14, Issue 08 2022 375-379 page

375-379 qJ0IMFX.pdf (int-jecse.net)

Dekorativ kompozitsiyalarni bajarishda rang munosabatlaridagi o'zaro uyg'unlik

2022 *Oriental Renaissance: Innovative, educational, natural and social sciences* ISSN 2181-178 VOLUME 2 | ISSUE 12 989-995 page

DEKORATIV KOMPOZITSIYALARNI BAJARISHDA RANG MUNOSABATLARIDAGI O'ZARO UYG'UNLIK – тема научной статьи по искусствоведению читайте бесплатно текст научно-исследовательской работы в электронной библиотеке КиберЛенинка (cyberleninka.ru)
EMBROIDERY IN UZBEKISTAN: A RICH HISTORY AND PRACTICAL CRAFTSMANSHIP (cyberleninka.ru)

EMBROIDERY IN UZBEKISTAN: A RICH HISTORY AND PRACTICAL CRAFTSMANSHIP

2023 *International scientific journal "Science and Innovation" Series B* Volume 2 Issue 5 81-85 page

SCIENCE & INNOVATION (scientists.uz)

PEOPLE'S PRACTICAL ART TRADITIONS AS THE BASIS FOR DEVELOPING THE ARTISTIC-PEDAGOGICAL ABILITIES OF FUTURE ART TEACHERS

2023 *International scientific journal "Science and Innovation" Series B* Volume 2 Issue 4 701-704 page

PEOPLE'S PRACTICAL ART TRADITIONS AS THE BASIS FOR DEVELOPING THE ARTISTIC-PEDAGOGICAL ABILITIES OF FUTURE ART TEACHERS (scientists.uz)