



Sitorabonu
Shomurodova
Xoshim qizi

Date of birth: 20/03/1992

Nationality: Uzbek

Gender: Female

CONTACT

📍 Ziyo 5, Olmazor, Tashkent,
Uzbekistan

✉ sita_bonu92@mail.ru

☎ (+998) 979182092

WORK EXPERIENCE

02/09/2016 – 11/11/2018 – Samarkand, Uzbekistan

Teacher of native language and literature at School No. 64 in Samarkand city

12/11/2018 – 28/12/2019 – Samarkand, Uzbekistan

Teacher of the Regional Center for Retraining and Advanced Training of Public Education Workers of Samarkand Region

31/12/2019 – 31/12/2022. – Samarkand, Uzbekistan

PhD student of Samarkand State University

12/01/2023 – 06/09/2023 – Tashkent, Uzbekistan

Leading researcher of the National Research Institute named after A. Avloni

07/09/2023 – Current – Tashkent, Uzbekistan

Associate professor of Nordic International University

Doctoral degree (PhD) 28/12/2022

Samarkand State University

Field(s) of study

- 10.00.02. - Uzbek literature
- The tradition of creating divan in Uzbek literature of the 20th century: theme, content, meter and poetic arts

EDUCATION AND TRAINING

02/09/2010 – 30/07/2014 – Tashkent city, Uzbekistan

Bachelor degree (Uzbek philology)

National University of Uzbekistan

Field(s) of study

- Philological sciences:
- Literary studies: Literary theory, Literary studies, Contemporary literary process, Classical literature, Navoi poetics, Folklore, Basics of literary analysis, Renaissance literature, Modern literature, 20th century literature, Literary criticism, World literature, Sufism literature, Classical Eastern poetics
- Linguistics: Theory of Linguistics, Contemporary Uzbek Literary Language, Sociolinguistics, Computational Linguistics, Linguistics and Natural Sciences, Dialectology, Turkology, Language History, Old Uzbek Script, Textology, Arabic and Persian Languages

Bachelor degree |
philologist (Uzbek language and literature)

02/09/2018 – 30/07/2020 – Tashkent, Uzbekistan

Master degree (Literature Study)

Samarkand State University

Field(s) of study

- Philological sciences: *Mumtaz Sharq poetics, Sufism and fiction, the image of a perfect human in Alisher Navoi's works, Scientific research methodology, Theoretical poetics, Periodization of literary history, Navoi studies.*

Master degree | Character and conflict in the works of Isajon Sultan

LANGUAGE SKILLS

MOTHER TONGUE(S): Uzbek

OTHER LANGUAGE(S): English

Uzbek

Listening
C1

Reading
C1

**Spoken
production**
C1

**Spoken
interaction**
C1

Writing
C1

English

Listening
A1

Reading
B1

**Spoken
production**
A1

**Spoken
interaction**
B1

Writing
B1

COMMUNICATION AND INTERPERSONAL SKILLS

Good communication skills gained through my experience as

Active listening,

Empathy

Excellent written and verbal communication skills

Confident, articulate, and professional speaking abilities (and experience) Empathic listener and persuasive speaker

Writing creative or factual

Speaking in public, to groups, or via electronic media Excellent presentation and negotiation skills

TRAINING AND TEACHER SKILLS

Teacher

Group training

Creative thinking

Decision-making

Loves to teach

Thrive in a students' environment and work well with others Enjoy working as a teacher as well training

The author of the monograph "Peculiar aspects of Erkin Vahidov's ghazals", which was published in Germany

DIGITAL SKILLS

My Digital Skills

SELF-ASSESSMENT / Microsoft Office, Microsoft Word, Microsoft Excel, Outlook, Facebook, Google

CREATIVE SKILLS

Poet, Member of the Union of Writers of Uzbekistan

Author of poetry collection "Ikrorman"

My poems and articles are regularly published in the press

Participant of the "Young Reader" Republican competition

Winner of the Republican Science Olympiad in the field of mother tongue and literature

Winner of the international "Professional of the Year" contest held in Russia in 2020

PUBLICATIONS

1. Tradition of Alisher Navoi in the works of Erkin Vokhidov. // *Academicia: An International Multidisciplinary Research Journal*. Vol.10, Issue 6, June 2020. Doi: 10.5958/2249-7137.2020.00646.1 Impact Factor: SJIF 2020 = 7.13. – P. 178-181.
2. Reflection of classical poetry in ghazals of Erkin Vokhidov. // *Journal of Critical Reviews*. SCOPUS. ISSN- 2394-5125. VOL 7, ISSUE 7, 2020 DOI:<http://dx.doi.org/10.31838/jcr.07.07.260> Impact Factor: 0.39 – P. 1447-1452.
3. The role of Erkin Vokhidov's devons in the uzbek devons of the XXI century. // *Proceedings of International Multidisciplinary Scientific-Remote Online Conference on Innovative Solutions and Advanced Experiments*. Samarkand Regional Center for Retraining and Advanced Training of Public Education Staff Samarkand, Uzbekistan. *JournalNX- A Multidisciplinary Peer Reviewed Journal*. ISSN: 2581-4230, Website: journalnx.com, June 18th & 19th, 2020. – P. 813-816.
4. The Importance of Erkin Vokhidov's Odes in School education. // *International Journal of Academic Management Science Research*. ISSN: 2643-900X. Vol. 4 Issue 12, December – 2020. – P. 122-125.
5. Shomurodova S. Erkin Vohidov qasidalarining maktab ta'limidagi ahamiyati. // "Uzluksiz ta'lim" jurnali. 2020-yil, maxsus son. – B. 100-105.
6. Shomurodova S. Erkin Vohidov g'azallarida talmeh san'atining o'rni. // *So'z san'ati*. 5-son, 3 jild. ISSN 2181-9297. Doi <http://dx.doi.org/10.26739/2181-9297-2020-5-31> – B. 201-208 [10.00.00; № 31].
7. Shomurodova S. Erkin Vohidovning "Yoshlik devoni" to'plamida Alisher Navoiy an'analari. // *Ilm sarchashmalari – Urganch*: 2020, 1-son. – B. 154-157 [10.00.00; № 03].
8. Shomurodova S. Erkin Vohidov devonida Alisher Navoiy an'alarining aks etishi. // *O'zbekiston Milliy axborot agentligi ilmiy axborotnomasi*. 2021, 3-son. – B. 206-214. [OAK rayosatining 2019.28.03 263/7.1 son qarori]
9. Shomurodova S. Erkin Vohidov g'azallarida xalq maqollarining namoyon bo'lishi. // "Adabiyotshunoslikning dolzarb masalalari" mavzusidagi O'zbekiston Respublikasi fan arbobi, akademik Baxtiyor Nazarov tavalludining 75 yilligi munosabati bilan o'tkazilgan xalqaro konferentsiya materiallari. – Toshkent: Tafakkur, 2020. – B. 661-665.
10. Shomurodova S. Erkin Vohidov devonlarida mumtoz obrazlarning o'rni. // "Zamonaviy uzluksiz ta'lim sifatini oshirish: innovatsiya va istiqbollar" mavzusidagi xalqaro ilmiy-amaliy masofaviy konferentsiya materiallari. – Toshkent: 2020. – B. 691-694.
11. Shomurodova S. XX asr o'zbek devonchiligida Muhammadrasul Nojiy devonining o'rni. // "O'zbek filologiyasida matnshunoslik va manbashunoslik muammolari" mavzusidagi III an'anaviy respublika ilmiy- amaliy konferentsiyasi materiallari. – Namangan: 2020. – B. 300-304.
12. Shomurodova S. Alisher Navoiy devonchilik an'alarining Erkin Vohidov ijodida aks etishi. // "Alisher Navoiyning jahon adabiyotida tutgan o'rni" mavzusidagi respublika konferentsiyasi materiallari. – Samarqand: 2021. – B. 104-107.
13. Shomurodova S. Traditsiya sozdaniya devona v sovremennoy uzbekskoy literature. // *Professional goda 2020: sbornik statey Vserossiyskogo professional'no-issledovatel'skogo konkursa (23 dekabrya 2020 g.)* – Petrozavodsk : MTSNP «Novaya nauka», 2020. – C. 189 - 195.
14. Shomurodova S. Zamonaviy devonlarda vazn masalasi. // "Boshlang'ich ta'limda xalqaro baholash dasturlarini joriy etishning istiqbollar" XV xalqaro ilmiy-amaliy konferentsiya materiallari to'plami. – Toshkent: 2021. – B. 320-322.
15. Shomurodova S. Dilorom Ergashevaning "Asror" devoni tadqiqi. // "Jismoniy madaniyat va boshlang'ich ta'lim samaradorligini oshirish istiqbollar" mavzusidagi respublika ilmiy-amaliy konferentsiya materiallari. – Toshkent: 2020. – B. 420-428.
16. Shomurodova S. Yangi davr devonlarida she'riy o'lchov. // "O'zbek tilshunosligi dolzarb muammolari" respublika ilmiy-amaliy konferentsiya materiallari. – Toshkent: 2022. – B. 84-87